



SCHOLARLY COMMUNICATION INSTITUTE 2: PRACTICAL ETHICS

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PARTICIPANTS

Milton Adams is Professor of Biomedical Engineering and Electrical and Computer Engineering, University of Virginia and Vice Provost for Academic Programs. He earned his PhD in biomedical engineering from UVa, followed by a postdoctoral fellowship at Albany Medical College. His research investigates control of cardiovascular and pulmonary systems, most recently the design of a control system for a new left ventricular assist device with magnetic bearings. He teaches classes in biomedical engineering physiology as well as in electrical engineering and has received the University Alumni Association Distinguished Professor award.

Ruth Gaare Bernheim is Executive Director of the University of Virginia's Institute for Practical Ethics and an Assistant Professor of Medical Education. She earned her law degree at the University of Virginia in 1980 and went on to get a Masters in Public Health in 1993 at the Johns Hopkins University School of Public Health. Gaare Bernheim then worked as a Professor in the School of Public Health at Johns Hopkins from 1994-99 and became Associate Director of the Johns Hopkins Bioethics Institute in 1995, serving in that position until 1998.

Barbara Brandt is currently Assistant Vice President for Education in the University of Minnesota Academic Health Center, and Professor, Pharmaceutical Care and Health Systems, University of Minnesota College of Pharmacy. Dr. Brandt holds Master of Education and Doctor of Philosophy degrees in Adult and Continuing Education with a specialty in continuing education from the University of Illinois at Urbana-Champaign. Her current responsibilities include developing and implementing academic health center-wide interprofessional education, community-based education, and technology-enhanced learning programs in allied health, dentistry, medicine, nursing, pharmacy, public health and veterinary medicine.

Richard Brown, PhD, is the director of Georgetown University Press. Prior to moving to Georgetown in 2001 he was the director of Westminster John Knox Press, the editor of Pilgrim Press, and an editor at the Miller Center of Public Affairs at the University of Virginia. He holds a PhD from the University of

Virginia in Religious Studies, a Masters of Theological Studies from Emory University, an MBA from the University of Louisville, and an AB from the University of North Carolina at Chapel Hill. In the early 1980s he worked for a weekly newspaper in Atlanta, Georgia, and as a news writer for Seeds, a hunger magazine. In 2003-2004 he was the president of the Washington Book Publishers Association. He is married to Claudia Jiamachello Brown, and they have four children.

Robert Cavalier received his BA from New York University and a PhD in Philosophy from Duquesne University. He has taught philosophy at a number of colleges and universities and has co-authored CAI programs for logic. In 1987 he joined the staff at Carnegie Mellon's Center for Design of Educational Computing (CDEC), where he became Executive Director in 1991. Dr. Cavalier is currently affiliated with CMU's Center for the Advancement of Applied Ethics. A member of Carnegie Mellon's Philosophy Department, he teaches numerous courses including Ethics and Political Philosophy. Dr. Cavalier is internationally recognized for his work in education and interactive multimedia. He is President of the "International Association for Computing and Philosophy" (2001 – 2004) and Chair of the APA Committee on Philosophy and Computers (2000-2003). Dr. Cavalier has given numerous addresses and keynote speeches here and abroad. In 1996 Cavalier was designated "Syllabus Scholar" by Syllabus Magazine in recognition of his life long work with educational technologies. In 1999 he received an award for "Innovation Excellence in Teaching, Learning and Technology" at the 10th International Conference on College Teaching and Learning. In 2002 he was recipient of the H&SS Elliott Dunlap Smith Teaching Award.

James F. Childress is the Edwin B. Kyle Professor of Religious Studies and Professor of Medical Education at the University of Virginia, where he is also co-director of the Virginia Health Policy Center. He served as Principal of UVA's Monroe Hill College from 1988 to 1991, and as Chair of the Department of Religious Studies. 1972-1975, 1986-1994. In 1990 he was named Professor of the Year in the state of Virginia by the Council for the Advancement and Support of Education. He is the author of numerous articles and several books in biomedical ethics, including Principles of Biomedical Ethics (with Tom L. Beauchamp), Priorities in Biomedical Ethics, Who Should Decide? Paternalism in Health Care, and Practical Reasoning in Bioethics (forthcoming). He is vice chair of the national Task Force on Organ Transplantation, and he has also served on the Board of Directors of the United Network for Organ Sharing (UNOS), the UNOS Ethics Committee, the Recombinant DNA Advisory Committee, the Human Gene Therapy Subcommittee, the Biomedical Ethics Advisory Committee, and several Data and Safety Monitoring Boards for NIH clinical trials. In July 1996, President Clinton appointed him to the newly formed National Bioethics Advisory Commission. Childress is also a fellow of the American Academy of Arts and Sciences, as well as of the Hastings Center, and he has been the Joseph P. Kennedy Sr. Professor of Christian Ethics at the Kennedy Institute of Ethics at Georgetown University (1975-79) and a Visiting Professor at the University of Chicago Divinity School and Princeton University. He received his BA from Guilford College, his BD from Yale Divinity School, and his MA and PhD from Yale University.

Sayed Choudhury is the Associate Director for Library Digital Programs at Johns Hopkins University. Additionally, he is the Hodson Director of the Digital Knowledge Center, the digital library research and development unit at Hopkins. He has been the Principal Investigator on digital library projects funded by the National Science Foundation, the Institute of Museum and Library Services, and the Mellon Foundation. He has served on the program committee for the Joint Conference on Digital Libraries, Web-Wise, Advances in Digital Libraries, and the NSF/IMLS Joint Principal Investigators meeting, and published articles in various journals in D-Lib and the Journal of Digital Information.

Nancy Davenport has just assumed the Presidency of CLIR following a career at the Library of Congress. She left LC as the Director for Acquisitions, after having served as Chief of two of the special collections divisions. Earlier in her career she was involved in policy analysis for the Congress.

Debra DeBruin is an Assistant Professor in the Center for Bioethics and the Department of Medicine, University of Minnesota Medical School. She serves as the Director of Graduate Studies for the Center. She received her BA from Carleton College magna cum laude with distinction in philosophy, and her PhD in philosophy from the University of Pittsburgh. She also completed a Greenwall Postdoctoral Fellowship in Bioethics and Health Policy at Johns Hopkins University School of Hygiene and Public Health and Georgetown University. In addition to teaching philosophy and bioethics, Dr. DeBruin has served as a health policy fellow for Senator Edward Kennedy (D-MA) in the Democratic office of the Health, Education, Labor and Pensions Committee of the United States Senate. She has also worked as a consultant to the National Academy of Sciences Institute of Medicine and the National Bioethics Advisory Commission on issues relating to the ethics of research. She was Project Director for the Robert H. Levi Leadership Symposium on the ethics of Medicare reform, a forum designed to bring together eminent scholars with influential policy makers for extended discussion of fundamental moral issues concerning Medicare reform. Her areas of interest include the ethics of research involving human participants and public health policy.

Matthew DeCamp (BS, Purdue University) entered the Duke University Medical Scientist Training Program in 2000 and is in his third year of graduate work in the Department of Philosophy. Past focuses of his research have included the effects of health care commodification on the physician-patient relationship, as well as the ethical issues raised in population-based and behavioral genetics research. He has worked with Duke University's Institutional Review Board, Center for the Study of Medical Ethics and Humanities, and Center for Genome Ethics, Law and Policy. His future research may focus on international distributive justice in emerging genetic biotechnologies and the sociocultural influences on the formation of moral beliefs.

David S. Ferriero, the Rita DiGiallonardo Holloway University Librarian and Vice Provost for Library Affairs at Duke University, began his career as a shelver in the Humanities Library of the Massachusetts Institute of Technology. He was appointed to his current position in October of 1996 after 31 years in a variety

of positions in the libraries at MIT, including Acting Co-Director of Libraries. Ferriero is responsible for Duke's seven-unit Perkins Library System, including Duke's Center for Instructional Technology. He serves on the Boards of the Triangle Research Libraries Network, the North Carolina Networking Initiative, the Center for Research Libraries, and the Research Libraries Group. In addition he is a Vice President of the Triangle Universities Center for Advanced Studies and chair of the North Carolina Access to Special Collections Working Group. On 1 September 2004, Ferriero assumes his new duties as the Andrew W. Mellon Director and Chief Executive of the Research Libraries of the New York Public Library.

Saul Fisher is Associate Program Officer at the Mellon Foundation, where he works on the Teaching and Technology program, the Research in Information Technology program, and on special projects with American universities abroad. He joined the Foundation's staff in 1998. He is currently working on a monograph concerning the Foundation's Cost-Effective Uses of Technology in Teaching projects (with David Stern, UC Berkeley). Fisher received an AB in Political Science and Philosophy from Columbia University, an MA in Philosophy from Rice University, and a PhD in Philosophy from the Graduate School and University Center of The City University of New York. He also studied at the CNRS in Paris on a Fulbright grant. In addition to his primary philosophical work in history and philosophy of science, he has also written on a range of topics in philosophy of architecture, including architectural ethics.

Bernard Frischer earned his BA (1971) and PhD (1975) in Classical Studies. He has had fellowships from the Woodrow Wilson Foundation, the Michigan Society of Fellows, the American Academy in Rome, the ACLS (twice), the Center for Advanced Study in the Visual Arts, and the Loeb Classical Library. Trained in both philology and archaeology, Frischer is the author of four books and many articles on the Classical world and its survival. He started applying computer technology to his scholarship and teaching in the early 1980s. In the mid-1980s, he created a database of all digitized Classical texts, and he was the Director of the UCLA Humanities Computing Facility. In the early 1990s, he was active in the field of quantitative linguistics and stylistics, publishing a series of articles on the dating and attribution of controversial Greek and Latin texts. In the late 1990s, he founded the UCLA Cultural Virtual Reality Laboratory, whose mission is to create authenticated computer models of cultural heritage sites around the world. The lab's models range in time from the Bronze Age to the Colonial Age and in space from Peru to Israel. The lab has been the subject of television programs on the Discovery Channel as well as articles in leading newspapers and magazines including The New York Times, Newsweek, Scientific American, and the International Herald Tribune. In addition to pursuing digital archaeology, he has been the Director of the Horace's Villa Excavation of the American Academy in Rome. In 2004-05 he will move from UCLA and assume the directorship of the Institute for Advanced Study in the Humanities at the University of Virginia.

David Germano is an associate professor of Tibetan and Buddhist Studies at the University of Virginia. He is also the director of the Tibetan and Himalayan Digital Library (www.thdl.org). In this context, he has been deeply involved with

using digital technology creatively to facilitate interdisciplinary approaches to the study of cultures, and the building of collaborative scholarly networks.

Stephen M. Griffin is a Program Director in the Division of Information, and Intelligent Systems at the National Science Foundation (NSF). He is currently Program Director for Special Projects and for the Interagency Digital Libraries Initiative and the International Digital Libraries Collaborative Research and Applications Testbeds program. Prior to his current assignment, Mr. Griffin served in several research divisions, including the Divisions of Chemistry and Advanced Scientific Computing, the Office of the Assistant Director, Directorate for Computer and Information Science and Engineering, and staff offices of the Director of the NSF. He has been active in working groups for Federal high performance computing and communications programs, and serves on numerous domestic and international advisory committees related to digital libraries and advanced computing and networking infrastructure. His educational background includes degrees in Chemical Engineering and Information Systems Technology. He has additional graduate education in organizational behavior and development and the philosophy of science. His research interests are in topics related to interdisciplinary research and scholarly communication. He has been active in promoting cultural heritage informatics and computing and the humanities and arts.

Michael Grossberg is Professor of History & Law at Indiana University and Editor of the *American Historical Review*. His research focuses on the relationship between law and society in American history, particularly the intersection of law and the family. He has written a number of books and articles on legal and social history including a recently published co-edited volume, *American Public Life and the Historical Imagination*. He is currently working on a history of child protection in the United States to be published by Harvard University Press and is co-editing *The Cambridge History of Law in the United States*. Grossberg has also been involved in a number of public policy research projects, including a current one designed to devise guidelines for genetic testing in child custody cases. He has held fellowships from the National Endowment of the Humanities, the American Council of Learned Societies, the Newberry Library, the American Bar Foundation, and has been a Fellow at the National Humanities Center. He teaches courses in American legal and social history. Grossberg has also published articles on scholarly editing and is a founder of the History Cooperative, an electronic publishing project devoted to historical scholarship. Through the Cooperative he has overseen the development of projects in digital scholarship and participated in the creation of policies on such issues as the review of electronic books and the archiving of digital journals.

Amy Harbur obtained her MLIS degree from the Catholic University of America in May 2003. She worked at the Council on Library and Information Resources as an intern (2002-2003) and as a Program Associate (2003-2004), where she was involved in several projects including the Bill & Melinda Gates Access to Learning Award and the Mellon Fellowships for Dissertation Research in the Humanities in Original Sources. In March 2004 Amy moved to the Digital Library Federation, where she is rapidly taking charge of the logistics for such

mission-critical aspects of DLF as the semi-annual Forums and is becoming familiar with the work of the wide range of DLF initiatives.

Charles Henry is currently Vice Provost and University Librarian at Rice University. He is in charge of the library, the digital library initiatives, data application centers, and academic information technology. Previously he was director of libraries at Vassar College and assistant director, Division of Humanities and History, at Columbia University. Dr. Henry has served on the Steering Committee for the Coalition for Networked Information, is past president of the National Initiative for a Networked Cultural Heritage, is on the Advisory Committee for the new International University-Bremen, and a member of the Steering Committee for the Digital Library Federation in Washington. He chairs the Committee on Computer Science and the Humanities, sponsored by the American Council of Learned Societies and the Computer Science and Telecommunications Board of the National Academy of Engineering. In 2001, Henry accepted a six-year appointment to the Texas Online Authority. Henry received his PhD from Columbia University and has published widely in the field of technology and higher education.

Willis Jenkins is a graduate student in the Department of Religious Studies at UVa, writing his dissertation on Christian theology and environmental ethics. He has been a research fellow in environmental ethics at the Institute for Practical Ethics since 2002, and will be the Sally Brown Fellow in Environmental Literature at Brown College (UVa) for 2004-6.

Deborah Johnson is the Anne Shirley Carter Olsson Professor of Applied Ethics and Chair of the Department of Science, Technology, and Society in the School of Engineering and Applied Science of the University of Virginia, Charlottesville, Virginia. Johnson is the author or editor of four books and over 40 papers on ethics and computing and engineering ethics. *Computer Ethics* (Prentice Hall) is now in its 3rd edition (2001) and has been translated into Spanish and Japanese. Johnson received the ACM SIGCAS 2000 Making A Difference Award in 2000 and the Sterling Olmsted Award from the Liberal Education Division of the American Society for Engineering Education, 2001.

Jeffrey Kahn is the Maas (pronounced Mace) Family Chair in Bioethics, and Director of the Center for Bioethics at the University of Minnesota. He is also Professor of Medicine, and holds additional faculty appointments in the University's Medical School, School of Public Health, and Department of Philosophy. Dr. Kahn works in a variety of areas of bioethics, exploring the intersection of ethics and public health policy, including research ethics, ethics and genetics, and ethical issues in public health. His degrees are in microbiology (BA, UCLA, 1983); health policy (MPH, Johns Hopkins, 1988); and philosophy/bioethics (PhD, Georgetown, 1989). He has published over 85 articles in both the bioethics and medical literature. Dr. Kahn has served on numerous state and federal advisory panels, and speaks nationally and internationally on a range of bioethics topics. His most recent book is entitled *Beyond Consent: Seeking Justice in Research*, published by Oxford University Press. From 1998-2002 he also wrote the bi-weekly column "Ethics Matters" on CNN.com.

Elizabeth Kiss is the Nannerl O. Keohane Director of the Kenan Institute for Ethics and an Associate Professor of the Practice of Political Science and Philosophy at Duke University. The mission of the Kenan Institute for Ethics is to support the study and teaching of ethics and to promote moral reflection and commitment in personal, professional, community, and civic life. Elizabeth specializes in moral and political philosophy and has published on human rights, on the application of rights theories to issues of ethnic conflict and nationalism, on feminist debates about rights and justice, and on justice in the aftermath of human rights violations. She co-directs the Humanitarian Challenges at Home and Abroad FOCUS program for first-year students and helped establish Duke's new Center for Genome Ethics, Law, and Policy. Elizabeth has spoken about ethics, moral education, and academic integrity to audiences around the country and has led ethics workshops for a wide array of groups, including middle-school students, undergraduates, university staff, community leaders, business people, and elected officials. Kenan Institute for Ethics projects have included a business ethics initiative with North Carolina companies, Ethics at Work, four national conferences on Moral Education in a Diverse Society, a two-part public television series on Moral Leadership in Public Life that aired on public television stations across the country, the North Carolina Character Educators of the Year awards, and Middle School Visions. A graduate of Davidson College, Elizabeth received a B.Phil. and D.Phil. in philosophy from Oxford University in England and has taught at Princeton University and Randolph-Macon College and held fellowships at the Harvard Program in Ethics and the Professions and at the National Humanities Center. She serves on the boards of the Association for Practical and Professional Ethics, Davidson College, and the Center for Academic Integrity.

Wendy Pradt Lougee is University Librarian and McKnight Presidential Professor at the University of Minnesota (since June 2002). As University Librarian, she is responsible for a system of 14 libraries on the Twin Cities campus. Prior to Minnesota, Lougee served as Associate Director of Libraries at the University of Michigan, with responsibility for digital library development, including the creation of projects such as JSTOR, Making of America, Early English Books Online as well as the Digital Library Extension Service. Her research and publication interests include digital libraries, information economics, and the redefinition of library roles in a digital age. Lougee holds a BA in English (Lawrence University), an MS in Library Science (University of Wisconsin), and an MA in Psychology (University of Minnesota).

Deanna Marcum was appointed Associate Librarian for Library Services at the Library of Congress on August 11, 2003. In this capacity she manages 53 divisions and offices whose 2,400 employees are responsible for acquisitions, cataloging, public service, and preservation activities, services to the blind and physically handicapped, and network and bibliographic standards for America's national library. She is also responsible for integrating the emerging digital resources into the traditional artifactual library – the first step toward building a national digital library for the 21st century. Prior to coming to LC, she was President of the Council on Library and Information Resources (CLIR). Dr. Marcum holds a PhD in American Studies, a master's degree in Library Science, and a bachelor's degree in English.

Charles Mathewes is associate professor of religious studies at the University of Virginia, where he teaches courses on religious and theological ethics, religion and culture, religion and politics, and religion and the social sciences. He received his PhD from the University of Chicago in 1997 with a concentration in theology and ethics, and joined UVa's faculty that year. He has written on issues related to theological ethics from both a theoretical and an applied perspective, focusing in the latter mostly on political issues. He is the incoming editor for the *Journal of the American Academy of Religion*, where his tenure will last until 2010.

William F. May is the Cary M. Maguire University Professor of Ethics, emeritus, Southern Methodist University (1985-2001). He also served there as the founding director of the Cary M. Maguire Center for Ethics and Public Responsibility. Earlier faculty appointments include Smith College (1952-1966); Indiana University, where he founded and chaired the Department of Religious Studies (1966-1980); and Georgetown University, where he held a chair at the Kennedy Institute of Ethics (1980-1985). Recently, he was a visiting professor at Yale University at the Institute for Social and Policy Studies. May is the recipient of fellowships from the Danforth Foundation, the Lilly Endowment, and the Guggenheim Foundation; and teaching awards from Indiana University, Southern Methodist University, and the American Academy of Religion. He is past president of the American Academy of Religion and of the Society for Christian Ethics; a visiting national scholar for the Phi Beta Kappa Society; and a founding fellow of the Hastings Center, where he served as co-chair of its research group on Death and Dying. His books include: *A Catalogue of Sins*; *The Physician's Covenant*; *Images of the Healer in Medical Ethics*; *The Patient's Ordeal*; *Testing the Medical Covenant (active Euthanasia and Health Care Reform)*; and *The Beleaguered Rulers: the Public Obligation of the Professional (a comparative study of eight professions)*. He is also editor of *Entrusted with Giving and Receiving: Am I My Foolish Brother's Keeper 2002-2003*. He served as a member of the Clinton Task Force on Ethical Foundations for Health Care Reform (1993) and from 2002-2004 on the President's Council on Bioethics, Washington, DC.

Glenn McGee, PhD is a philosopher and bioethicist who specializes in the ethical, legal, social and economic implications of biomedical sciences. Dr. McGee is best known for introducing innovative ways of thinking about new or controversial areas of research and treatment, integrating research with teaching and his dedication to his graduate and undergraduate students. Dr. McGee has been a consultant for government and industry on matters of bioethics and has authored more than 200 articles and essays. A few of his well known publications include *The Perfect Baby: A Pragmatic Approach to Genetics*, which deals with the ethical issues of reproductive genetics; *What's in the Dish*, in which he and co-author Arthur Caplan present arguments for stem cell research and *Beyond Genetics* which is slated to hit bookshelves later this summer, which discusses how the gene revolution will change our normal lives. He has also discussed his views on stem cell research on programs such as NPR's *Talk of the Nation* and numerous bioethical issues on international and national television shows. Dr. McGee received his PhD from Vanderbilt University in 1994. Prior to this time he was director of the Vanderbilt Doctoral

Training Initiative, a doctoral program in genetics and ethics for scientists-in-training. Dr. McGee completed a post-doctoral fellowship from the U.S. National Human Genome Research Initiative at the University of Iowa. He founded the undergraduate minor and honors program in bioethics at the University of Pennsylvania in 1997. Dr. McGee is Editor in Chief of the American Journal of Bioethics, one of the most widely read bioethics journals in the nation. Currently he is a professor of philosophy, bioethics and history and sociology of science as well as Associate Director for Education and Senior Fellow at the Center for Bioethics, Department of Medical Ethics in the School of Medicine at the University of Pennsylvania.

Richard B. Miller is the Director of the Poynter Center for the Study of Ethics and American Institutions and Professor of Religious Studies at Indiana University, where he has taught since 1985. His research interests include the ethics of war and peace; practical reasoning in public life; and medical ethics, with special attention to children. Miller is the author of *Interpretations of Conflict: Ethics, Pacifism, and the Just-War Tradition* (University of Chicago Press, 1991); *Casuistry and Modern Ethics: A Poetics of Practical Reasoning* (University of Chicago Press, 1996); and *Children, Ethics, and Modern Medicine* (Indiana University Press, 2003), along with articles and book chapters on the ethics of humanitarian intervention, civic virtue, multiculturalism, and religion and public intellectuals. He is a member of the American Academy of Religion, the Society of Christian Ethics, the American Society of Bioethics and the Humanities, and the Association for Professional and Practical Ethics. Miller is currently working on a book-length project entitled, *9/11, War, and Moral Memory*.

Stephen G. Nichols, James M. Beall Professor of French and Humanities and Chair of the Romance Languages and Literatures Department at The Johns Hopkins University, also served as Director of the School of Criticism and Theory, based at Cornell, from 1995-2000. He was interim Director of the Sheridan Libraries at Johns Hopkins in 1994-95. A specialist in medieval literature, art, and history, he received the Modern Language Association's James Russell Lowell Prize for an outstanding book by an MLA author in 1984 for *Romanesque Signs: Early Medieval Narrative and Iconography*. In 1991, *The New Philology*, conceived and edited by Nichols for the Medieval Academy of America, was honored by the Council of Editors of Learned Journals. In 1992, the University of Geneva conferred on him the title of Docteur ès Lettres, honoris causa, while the French Minister of Culture made him Chevalier de l'Ordre des Arts et Lettres in 1999. He is a Fellow of the Medieval Academy of America, an Honorary Senior Fellow of the School of Criticism and Theory, and has written or edited nineteen books. He has been visiting professor at a number of universities in North America, and abroad, and has held the following fellowships: Guggenheim, NEH, ACLS (junior and senior), APS.

James O'Donnell became Provost of Georgetown University on July 1, 2002. He is a distinguished scholar and recognized innovator in the application of networked information technology in higher education. In addition to his duties as Provost, O'Donnell is a member of the faculty of Georgetown's classics department and is president-elect of the American Philological Association, the

primary professional association for classicists in the United States and Canada. O'Donnell has published widely and lectured extensively on the cultural history of the late antique Mediterranean world and the application of technology in higher education. In 2000, he chaired a National Academy of Science expert study group reviewing the role of information technology in the services and strategies of the Library of Congress; this report was published as LC21: A Digital Strategy for the Library of Congress. He is the author of five books, including a three-volume edition of Augustine's Confessions, and he is now writing another with the working title *What Augustine Didn't Confess*. In 1990, O'Donnell co-founded the Bryn Mawr Classical Review, the second on-line scholarly journal ever created in the humanities. He is a Trustee of the National Humanities Center and has also served as a Councillor of the Medieval Academy of America. Prior to his positions at the University of Pennsylvania, O'Donnell taught at Bryn Mawr College, The Catholic University of America and Cornell University. He has also held visiting appointments at Johns Hopkins University, the University of Washington and Yale University. O'Donnell came to Georgetown University from the University of Pennsylvania, where he served as Vice Provost for Information Systems and Computing and as a Professor of Classical Studies. He earned a bachelor's degree Phi Beta Kappa and was elected Latin Salutatorian at Princeton University in 1972. He earned his doctorate from Yale University in 1975.

Susan Parry is a PhD candidate in the Department of Philosophy at the University of Minnesota and work as a Research Assistant at the University's Center for Bioethics. Her research interests are in bioethics and philosophy of science. She's writing a dissertation that examines different ways that patient desires shape the practice of medicine.

Christopher S. Peebles is an anthropologist by training and an information technologist by happenstance. He currently serves Indiana University in several capacities. Until June 30, 2003 he was Associate Vice President for Research and Academic Computing and Dean for Information Technology. He continues as Associate Vice President for Information Technologies and has responsibility for working with the Chancellors and Vice Chancellors for Information Technology at the regional campuses of Indiana University. He is Professor of Anthropology and Director of the Glenn A. Black Laboratory of Archaeology. He also has appointments in the Program for Cognitive Science and in the School of Informatics. He teaches courses in contemporary culture change, the role of historical methods in anthropological research, and the prehistories of North America and northern Europe. He has been involved in the development of information technology for over forty years and has used computers in his research and teaching throughout his academic career. His interest in formal organizations and their culture led to considerations of corporate success and failure and the role of quality in corporate performance. These interests, in turn, led to his role in working as a part of the management team to bring quality and cost management programs to University Computing Services and its successor University Information Technology Services at Indiana University. Peebles holds degrees from the University of Chicago (AB, philosophy and anthropology, 1963) and the University of California at Santa Barbara (PhD, anthropology, 1974). He has taught at the University of Windsor and the

University of Michigan; he has been Visiting Professor of Cultural Prehistory the University of Amsterdam and Visiting Professor of Anthropology at Northwestern University and Penn State University; he has been Adjunct Professor of Anthropology at the University of Alabama and Adjunct Professor of Geology at the University of Miami. He is a pilot with over three decades of experience in aerial photography, remote sensing, and mapping.

Noah Pickus is the Associate Director of the Kenan Institute for Ethics at Duke University and an Adjunct Associate Professor of Public Policy at the Sanford Institute of Public Policy. His scholarly interests include normative and policy issues concerning citizenship and nationalism and he has written widely on a variety of issues including ethics and civic engagement, biotechnology and innovation, regional economic development, and immigration. His book on immigration and American nationalism is forthcoming from Princeton University Press in 2005. Dr. Pickus has consulted for a range of public and private entities, including PricewaterhouseCoopers, the Pew Charitable Trusts, the Smith-Richardson Foundation, the Department of Homeland Security, and the A. Philip Randolph Educational Fund. He is currently a Senior Policy Advisor to the Arbor Group, consultants to innovation-driven companies and communities. Dr. Pickus received his Bachelors degree from Wesleyan University and his PhD from Princeton University.

Roy Rosenzweig is Mark and Barbara Fried Professor of History & New Media at George Mason University, where he also heads the Center on History and New Media (CHNM). He is the co-author, with Elizabeth Blackmar, of *The Park and the People: A History of Central Park*, which won several awards including the 1993 Historic Preservation Book Award and the 1993 Urban History Association Prize for Best Book on North American Urban History. He also co-authored (with David Thelen) *The Presence of the Past: Popular Uses of History in American Life*, which has won prizes from the Center for Historic Preservation and the American Association for State and Local History. He was co-author of the CD-ROM, *Who Built America?*, which won James Harvey Robinson Prize of American Historical Association for its “outstanding contribution to the teaching and learning of history.” His other books include *Eight Hours for What We Will: Workers and Leisure in an Industrial City, 1870-1920* (Cambridge University Press) and edited volumes on history museums (*History Museums in the United States: A Critical Assessment*), history and the public (*Presenting the Past: Essays on History and the Public*), history teaching (*Experiments in History Teaching*), oral history (*Government and the Arts in 1930s America*), and recent history (*A Companion to Post-1945 America*). He has been the recipient of a Guggenheim Fellowship and has lectured in Australia as a Fulbright Professor. He currently serves as Vice-President for Research of the American Historical Association. As founder and director of CHNM, he is involved in a number of different digital history projects including the website, *History Matters: The U.S. Survey Course on the Web* as well as projects on the French Revolution, the history of science and technology, world history, and the September 11, 2001 attacks. All of these are available through the CHNM web site (<http://chnm.gmu.edu>). His work in digital history was recognized in 2003 with the Richard W. Lyman Award (awarded by the National Humanities Center and the Rockefeller Foundation) for “outstanding

achievement in the use of information technology to advance scholarship and teaching in the humanities.”

Brian Schrag is Executive Secretary of the Association for Practical and Professional Ethics. His PhD is in philosophy and he has taught philosophy, particularly ethics, for 30 years. Schrag works in a variety of areas in practical ethics. For the past seven years he directed a NSF funded project “Graduate Research Ethics Education.” In 2002, he co-directed, at Indiana University, a NSF funded conference: Using Web-Based Curriculum for Teaching Research Ethics. That conference resulted in a set of 14 papers forthcoming in a special issue of Science and Engineering Ethics. His paper in that collection is entitled “Pedagogical Objectives in Teaching Research Ethics in Science and Engineering: Implications for Web-Based Education.”

Melissa Seymour is a PhD candidate in the department of philosophy at Indiana University. Her interests include contemporary ethics, as well as social and political philosophy. Her dissertation, *On Reasonable and Unreasonable Demands: Defending a Kantian Account of Required Beneficence*, is an attempt to articulate the scope of the duty to care. She is writing under the direction of Marcia Baron and plans to graduate in the spring of 2006. Seymour was recently awarded a Dolores Zohrab Liebmann fellowship.

Abby Smith is the director of programs at the Council on Library and Information Resources (CLIR) in Washington, D.C. She joined CLIR in 1997 to develop and manage collaborative work with library and archival institutions to ensure long-term access to our cultural and intellectual heritage. Before that, she worked at the Library of Congress, first as a consultant to the special collections research divisions, then coordinating several cultural and academic programs. She holds a doctoral degree in history from Harvard University and has taught at Harvard and Johns Hopkins Universities. Her recent publications include: *Access in the Future Tense*; *New Model Scholarship: How Will It Survive?*; *Strategies for Building Digitized Collections*; *The Evidence in Hand: Report of the Task Force on the Artifact in Library Collections*; and *Authenticity in the Digital Environment*.

Suzanne E. Thorin is the Ruth Lilly University Dean of University Libraries and Associate Vice President for Digital Library Development at Indiana University. The IU Bloomington Libraries, with combined holdings of nearly 6.5 million volumes, rank 12th in the Association of Research Libraries. An active researcher in the field of digital libraries, Suzanne directs a number of projects as associate vice president. These projects cover such areas as digital repositories for faculty publications, the integration of digital library services with instructional technology, and the expansion of common electronic library resources available to all IU campuses. Thorin holds a bachelor’s degree in music education from North Park College in Chicago (1963) and master’s degrees in music history and literature (1964) and in library science (1968) from the University of Michigan.

Diane Walker is Deputy University Librarian at the University of Virginia (UVa). She came to UVa as Music Librarian in 1984, and has also served as

Coordinator for the Education, Fine Arts, and Music Libraries, and as Associate University Librarian for User Services and Collections. Walker holds masters degrees in musicology from the University of Iowa and in library and information science from the University of Illinois. Before arriving at UVa, she held positions in the music libraries at the University of Illinois and the State University of New York at Buffalo. She is a past President of the Music Library Association and has also served as a member-at-large on the board of directors and as Treasurer of the Association.

Donald J. Waters is the Program Officer for Scholarly Communications at The Andrew W. Mellon Foundation. Before joining the Foundation, he served as the first Director of the Digital Library Federation (1997-1999), as Associate University Librarian at Yale University (1993-1997), and in a variety of other positions at the Computer Center, the School of Management, and the University Library at Yale. Waters graduated with a Bachelor's degree in American Studies from the University of Maryland, College Park in 1973. In 1982, he received his PhD in Anthropology from Yale University. Waters conducted his dissertation research on the political economy of artisanry in Guyana, South America. He has edited a collection of African-American folklore from the Hampton Institute in a volume entitled *Strange Ways and Sweet Dreams*. He is also the author of numerous articles and presentations on library and especially digital library, subjects. In 1995-96, he co-chaired the Task Force on Archiving of Digital Information and was the editor and a principal author of the Task Force Report.

Amanda Watson is the University of Virginia Library's first CLIR Post Doctoral Fellow in the Humanities. Amanda received her PhD in English from University of Michigan (2003) where she taught extensively and was involved in the Early English Books Online (EEBO) project. While at the University of Virginia she would like to become involved in the creation of digital versions of primary source texts to be used for teaching and research.

Chad Wayner is a graduate student in the Department of Religious Studies at UVa, preparing to enter his third year of coursework. He received his B.A. from Calvin College in Grand Rapids, MI, graduating with honors in political science and philosophy. Following his graduation from Calvin, he received a grant from the John Templeton Foundation to participate in an extended faculty seminar exploring the implications that recent advances in evolutionary psychology may have for perennial issues in theology and practical ethics.

Patricia H. Werhane is the Wicklander Chair of Business Ethics and Director of the Institute for Business and Professional Ethics at DePaul University and Peter and Adeline Ruffin Professor of Business Ethics and Senior Fellow at of the Olsson Center for Applied Ethics in the Darden School at the University of Virginia. She was formerly the Wirtenberger Professor of Business Ethics at Loyola University Chicago. She has been a Rockefeller Fellow at Dartmouth, Arthur Andersen Visiting Professor at the University of Cambridge, and Erskine Visiting Fellow at the University of Canterbury (New Zealand). Professor Werhane has published numerous articles and is the author or editor of fifteen books including *Ethical Issues in Business* (with T. Donaldson and Margaret

Cording, seventh edition), *Persons, Rights and Corporations*, *Adam Smith and His Legacy for Modern Capitalism*, and *Moral Imagination and Managerial Decision-Making* with Oxford University Press. Her latest book is *Employment and Employee Rights* (with Tara J. Radin and Norman Bowie) is with Blackwell's. She is the founder and former Editor-in-Chief of *Business Ethics Quarterly*, the journal of the Society for Business Ethics.

Steve Wheatley is the Vice President of the American Council of Learned Societies (ACLS). Before joining ACLS seventeen years ago as Director of the American Studies Program, he taught history at the University of Chicago where he was also Dean of Students in the Public Policy Committee and, before that, Assistant to the Dean of the (Graduate) Social Sciences Division. He holds a BA from Columbia University and MA and PhD degrees in history from the University of Chicago. He is the author of, among other works, *The Politics of Philanthropy: Abraham Flexner and Medical Education* (University of Wisconsin Press, 1988) and a new introduction to Raymond Fosdick's *The Story of the Rockefeller Foundation* (Transaction Books, 1988), and the editor (with Katz, Greenberg and Oliviero) of *Constitutionalism and Democracy: Transitions in the Contemporary World* (Oxford University Press, 1993). He has served as a consultant to the Ford Foundation, the Carnegie Corporation of New York and the Lilly Endowment, Inc., and as a member of the Doctoral Fellows Advisory Committee of the Indiana University Center on Philanthropy and as a member of the Task Force on the Artifact of the Council on Library and Information Resources. He is a member of the Academic Advisory Council of the Rockefeller Archive Center of Rockefeller University and an adjunct faculty member at New York University.

Kate Wittenberg is Director of the Electronic Publishing Initiative at Columbia (EPIC). EPIC seeks to create new editorial, organizational and business models for the development of scholarly and educational resources in the digital environment. These projects attempt to create relationships among scholars, technologists, publishers, librarians, and students that move beyond the organizational and disciplinary categories within the traditional university infrastructure. Kate serves as director for the electronic publications *Columbia International Affairs Online (CIAO)*, *Columbia Earthscape*, the *Gutenberg-e* online history publication, and *Digital Anthropology Resources for Teaching (DART)*. Kate also serves as Principal Investigator for the National Science Digital Library Core Integration project. Kate's work focuses in particular on the creation of sustainable business plans for digital scholarship and education, digital rights management, collaborative organizational models, and the evaluation of use and costs of scholarly and educational digital resources. Kate writes and speaks frequently on the topics of scholarly communication in the online environment and digital publishing.

Karin Wittenborg has been University Librarian for UVa since 1993. She has established the first development program for the library, and has recently completed a successful library campaign, raising \$37 million. Prior to coming to UVa, Wittenborg held professional positions at UCLA, Stanford and the State University of New York. In 1981-82, she was a management intern in the MIT libraries. She serves on the Advisory Council for Stanford's Academic

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